Celebrating
Black
Pride
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Curriculum Materials Center  
David and Lorraine Cheng Library, William Paterson University

A selected list of materials about African Americans for teachers in the Pre-K -12 classroom.

Teaching Resources:


Call number: Curr.Mats. E185.86 .K56 2002


Call number: Curr.Mats. E184.7 .S26 2008

Juvenile Resources
Picture Books:

A boy wakes up in the morning and finds his father gone. His father leaves him a letter to guide him through the years he can’t be with his son.
Call number: P J Bea

Tour the sights of Harlem, including the Metro-North Train, brownstones, a barber shop, summer basketball, the Boy’s Choir, and sunset over the Harlem River.
Call number: P J Col

A ballet student is encouraged by Misty Copeland, an American Ballet Theater soloist.
Call number: P J Cop

When Lily Brown paints, she imagines all sorts of fantastic things in her everyday scenes.
Call number: P J Joh

Ellen knows the broom hanging on her family’s cabin wall is a symbol of her parents’ wedding during slave days and brings it to the court house when the marriage becomes legal.
Call number: P J Lyo

Melody meets not only her new adopted cousins but twelve inspiring African-American women, who step out of their portraits and join the family for dinner.
Call number: P J Rin

A young girl and her grandmother enjoy a day filled with tea parties, hide-and-seek, stories, and plenty of love.
Call number: P J Sma

A young African American girl describes the different, wonderful ways she can wear her hair.
Call number: P J Tar

With the help of Sears Roebuck and Professor James, young Ovella rejoices as her community comes together to raise money and build a much-needed school in the 1920s.

**Call number:** P J Wea


A rope passed down through the generations frames an African American family’s story as they journey north during the time of the Great Migration.

**Call number:** P J Woo

**Juvenile Biographies:**


Biographical sketches of several individuals and the defining actions or events in their lives as they relate to the roles they played during the Civil Rights Movement.

**Call number:** j323.092 Adl


When Sarah Rector disappeared in 1914, she was part of the Creek Indian people whose land had made her wealthy.

**Call number:** j976.6 Bol


Introduction to the life and work of artist Horace Pippin including his childhood love for drawing and his World War I injury that challenged his career.

**Call number:** j759.13 Bry


Six year old Ruby Bridges confronts the hostility of white parents when she becomes the first African American girl to integrate Frantz Elementary School in New Orleans in 1960.

**Call number:** jB Bri


Profiles over thirty notable African Americans in the health field, including Civil War nurse Susie King Taylor and Charles Drew, father of the blood bank.

**Call number:** j610.92 Cox
Written by the sister of Martin Luther King, this book is about the day he traveled to Washington DC, led the demonstrations and delivered his “I have a dream” speech.
Call number: jB King

Daisy Bates was a journalist and civil rights leader who mentored the nine black students integrated into Central High School in Little Rock, Arkansas.
Call number: j323.092 Fra

This book highlights the lives and contributions of 30 individuals who served in the military from the Revolutionary War to the present day.
Call number: j355 Has

Chronicles the life of Dave, a nineteenth-century slave who becomes an influential poet, artist, and potter.
Call number: j738.092 Hil

Based on extensive interviews with Claudette Colvin and others. Gives an in-depth account of a largely unknown civil rights figure.
Call number: j323.092 Hoo

Presents the famous speech given by Martin Luther King, Jr. through paintings that illustrate the ideals the civil rights leader described.
Call number: j323.092 Kin

An account of the author’s brief years shared with his civil rights leader, father.
Call number: jB King

A biography of the former slave who became well-known as an abolitionist and advocate of women's rights.
Call number: jB Tru
Myers paints a picture of his childhood growing up in Harlem in the 1940s.
**Call number: jB Mye**

The story of the young Art Tatum, who became one of the all-time greats of jazz piano.
**Call number: jB Tatum**

 Presents the stories of ten African-American men from different eras in American history, from slavery to modern day.
**Call number: j973.049 Pin**

A portrait of the performer and civil rights advocate Josephine Baker who worked her way from the slums of St. Louis to the grandest stages in the world.
**Call number: jB Baker**

Biography of Melba Doretta Liston who played the trombone and arranged music for many of the great jazz musicians of the twentieth century.
**Call number: j788.9 Rus**

Discusses the personal life and basketball career of the guard for the Los Angeles Lakers who became the youngest player in the NBA in 1996.
**Call number: jB Bry**

**Call number: j796.357 Tav**

**Juvenile Fiction:**

Twin basketball stars, Josh and Jordan, wrestle with highs and lows on and off the court as their father ignores his declining health.
**Call number: J Ale**
Ten-year-old Bud, living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father.
Call number: J Cur

Teens Octavia and Tali learn about strength, independence, and courage when they take a car trip with their grandmother, who tells about growing up Black during World War II.
Call number: J Dav

The story of a normal African American teenager whose life is disrupted by the impending integration of Little Rock’s Central High when she is selected to be one of the first black students to attend the previously all white school.
Call number: J Dra

Emma has taken care of the Butler children since Sarah and Frances’s mother, Fanny left. To pay off debts, Pierce Butler wants to cash in his slave “assets,” including Emma.
Call number: J Les

When Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin is white. In the aftermath everyone has something to say but no two accounts of the events agree.
Call number: J Mag

Sam Childs is caught in a conflict between his father’s nonviolent approaches for civil rights and his older brother, who has joined the Black Panther Party.
Call number: J Mag

Benjamin Banneker's grandmother journeyed from England to Maryland as an indentured servant. She then began a farm of her own, and married a freed slave.
Call number: J McG

Teenager Biddy Owens' 1948 journal about working for the Birmingham Black Barons and his family's resistance to his becoming a professional baseball player.
Call number: J Mye
When a girl from New York, NY visits her cousin in Texas, she learns the origin of Juneteenth, a holiday marking the day Texan slaves realized they were free.

**Call number:** J Wes

The Gaither sisters are back in Brooklyn, where changes large and small come to their household as they grow up during the turbulent 1960’s.

**Call number:** J Wil

The moving story of Jacqueline Woodson’s childhood in mesmerizing verse, sharing what it was like growing up in the 1960’s and 1970’s.

**Call number:** J Woo

**Juvenile Non Fiction:**

(Grades K-2).
Introduces Martin Luther King, Jr. Day, explaining the historical events behind it, how it became a holiday, and how it is observed.

**Call number:** j394.261 Ans

(Grades 6-12).
A visual record of the slave trade.

**Call number:** j795.13 Fee

New York, NY: Delacorte Press. (Grades 4-8).
Details the history of the Underground Railroad from the roots of slavery through the post-Emancipation era

**Call number:** j973.711 Gor

New York, NY: Random House. (Grades 6-12).
Thomas Jefferson fathered two families one black, one white. This book written by a determined young descendent is about family, identity, secrets revealed, and history.

**Call number:** j973.46 Lan
Learn about the laws that segregated public schools, public places, transportation, and even drinking fountains.
**Call number: j323.1196 Mul**

The story of Negro League baseball from its beginnings in the 1920’s through the decline after Jackie Robinson crossed over to the majors in 1947.
**Call number: j796.357 Nel**

Molly Williams, an African American cook for New York City’s Fire Company 11 and the first known female firefighter, jumped into action to stop a house fire in 1818 when the volunteer firefighters were sick with influenza.
**Call number: j363.37 Och**

Recounts the protest that took place before Dr. Martin Luther King, Jr.’s landmark march from Selma to Montgomery to promote equal rights of African-Americans.
**Call number: j323.119 Par**

Twenty easy crafts which celebrate the accomplishments of different African Americans.
**Call number: j745.59 Ros**

A chronological look at the history of African Americans from the pre-slavery days in Africa through today's celebration of Kwanzaa.
**Call number: j973.049 San**

A young white girl rides the bus with her father to the March on Washington in 1963. She comes to see that Dr. King’s dream belongs not just to Blacks but to all Americans.
**Call number: j323.11 Swa**
Describes the struggle for civil rights for African-Americans in the 1950s and 1960s and profiles important civil rights leaders. Includes suggested activities.
**Call number: j323.119 Tur**

Looks at the civil rights movement, its cultural effects on society, and its lasting impact on the United States.
**Call number: j323.1196 Win**

Explores the Harlem renaissance, a revival of African-American culture that was motivated by the goal of equal rights for all, includes literature, arts, theater, and music.
**Call number: j700.89 Wor**

**Juvenile Poetry:**

Each letter of the alphabet is represented by a line from a poem by different African American poets, describing an aspect of the black experience.
**Call number: j811.54 Ash**

Artwork and poems by such writers as Maya Angelou, Langston Hughes, and Askia Toure portray the creativity, strength, and beauty of their African American Heritage.
**Call number: j811.508 Sou**

More than 50 poems and an accompanying CD introduce poetry with a beat.
**Call number: j811 Hip**

A young girl expresses what she loves about life through this collection of poems.
**Call number: j811.54 Gre**
Hughes’s spare yet eloquent tribute to his people accompanied by sepia photographs that capture the glory, the beauty, and the soul of being a black American today.
**Call number: j811.52 Hug**

This poem along with poignant images celebrates generations of African Americans and the impact of water in their rich history.
**Call number: j811.52 Hug**

The author reflects on her childhood in the 1950’s and her development as an artist and young woman through fifty poems that consider such influences as the Civil Rights Movement, the “Red Scare” era, and the feminist movement.
**Call number: j811.54 Nel**

This book of poems retells the abduction and murder of Emmett Till, one of the darkest moments in our nation's history, and one that helped spark the Civil Rights Movement.
**Call number: j811.54 Nel**

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