Social Studies

Standard 6.5:
All Students Will Acquire Historical Understanding of Varying Cultures Throughout the History of New Jersey, the United States, and the World.

Standard 6.4:
All Students Will Acquire Historical Understanding of Societal Ideas and Forces Throughout the History of New Jersey, the United States, and the World.

Standard 6.3:
All Students Will Acquire Historical Understanding of Political and Diplomatic Ideas, Forces and Institutions of New Jersey, the United States, and the World.*

Visual and Performing Arts

Standard 1.5:
All Students Will Identify the Various Historical, Social, and Cultural Influences and Traditions Which Have Generated Artistic Accomplishments Throughout the Ages and Which Continue to Shape Contemporary Arts.

*Students Are Required to Study “All Five of the Major Periods In History:
- The Colonial Period (to 1776)
- The Revolution and Early National Period (to 1820)
- The Era of Civil War and Reconstruction (to 1870)
- Industrial America and the Era of World Wars (to 1945)
- The Modern Age”.

Native American Heritage Programs
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Please Turn Over
HOW The Native American Heritage Programs
MEET PENNSYLVANIA’S ACADEMIC STANDARDS

The programs and exhibits offered by the Native American Cultural Heritage Programs meet many of the Commonwealth’s Proposed Academic Standards for...

HISTORY:

Native American Heritage Programs programming addresses all of the 4 ORGANIZING CONCEPTS for history. INDIVIDUALS AND GROUPS are studied by exploring the culture of the first INHABITANTS of Pennsylvania and the U.S. via HISTORICAL EVIDENCE in the form of "Documents, Writing, and Oral Traditions" (folklore), ARTIFACTS, ARCHITECTURE, AND HISTORIC PLACES ("historic sites and places, museums and museum collections"). and ARTS AND CULTURE ("beliefs and values", and "crafts and decorative arts, and entertainment and recreation"). CONTINUITY AND CHANGE is studied via comparing/contrasting the lifeways of the Lenape and European immigrants of the Colonial Era in regard to SETTLEMENT PATTERNS AND EXPANSION, TRANSPORTATION, and SOCIAL ORGANIZATION. CONFLICT AND COOPERATION is explored in terms of IMMIGRATION AND MIGRATION, RACIAL AND ETHNIC RELATIONS, and MILITARY CONFLICTS.

Pennsylvania mandates that students learn and apply historical analysis and develop skills through the study of Pennsylvania and U.S. history (including that of Native Americans). Through regionally-unique programs focusing on the Lenape (translated “the real people”) who first occupied eastern Pennsylvania, the NAHP meets many of the standards set for the various grade levels under PENNSYLVANIA HISTORY (Standard 8.2)—notably requirements A, B, C, and D for grades 3 and 6. Programming on the Lenape and other Native American groups also meets required standards re U.S. HISTORY (Standard 8.3)—that is, requirements B, C, and D for grade 3 and A, B, C, and D for grade 6.

ARTS AND HUMANITIES:

The educational programs of the Native American Heritage Programs strongly address the HISTORICAL AND CULTURAL CONTEXTS (Standard 9.2) of the Arts and Humanities in our American culture. NAHP offerings showcase Native American arts and crafts in their "historical, cultural and social context" (A), providing a "historical and cultural perspective" on them (D) and relating them to their "geographic regions" (G). Emphasis is on "identify[ing] and explor[ing] the philosophical beliefs" underlying Native American dance and other artistic expressions (I), with primary focus on the "work of Pennsylvania Artists" who were also the first inhabitants of Pennsylvania (H). The NAHP provides an ideal context in which to "identify, explain and analyze historical and cultural differences as they affect the arts" (J) and identify, explain, and analyze traditions as they relate to works in the arts" (K) and to the "themes, forms, and techniques" used to create [Native American] arts and crafts (L).

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